publishing course evaluations

Students grade profs

by Aaron Derfel

Students will be allowed to read course evaluations of their professors when Concordia's student association (CUSA) starts publishing them this fall.

CUSA is distributing questionaires this week to all faculty student associations and will compile the results over the summer. The 21-question form asks students to rate their teachers' skills from F to A plus.

Student senator Yun Jen, an organiser of the course evaluation system, said the results will be published in handbooks which students can pick up at CUSA offices this fall.

Currently, the university asks students at the end of each semester to evaluate their teachers' peformance but withholds results from students.

Only teachers and faculty departments can review evaluation results because of a professors' collective agreement which prohibits anonymous comments to affect their contract with the university.

Jen said the university system is inadequate because "it's a basic right of students to know how their professors teach, and now that we have only a two-week refund period for dropping courses, I think it's very important that students know what their teachers are like."

Several Canadian universities such as Carleton in Ontario, already offer a similiar course evaluation service.

CUSA co-president elect Andrew Madsen said the student-run system is good but noted Carleton uses a better one because it receives full co-operation from faculty and avoids libel.

"If we used the Carleton system," Madsen said, "there's no way we could get sued for libel because questions are worded in such a way as to be inoffensive."

CUSA's proposed system asks students to write comments about their professors which Jen said will be published. But Concordia faculty association president Dennis O'Connor said that might be a bad idea.

"I think that any time that people undertake to do this sort of thing, they surely should become circumspect about the laws of libel and defamation," he said. "I think that (CUSA) ought to be careful about (publishing comments)."

O'Connor said he "finds it kind of curious" that CUSA has not contacted him about the evaluation system, adding, "it seems to me to make good sense that if CUSA wants to evaluate courses and do it well, that they might talk with the official faculty representatives about that."

Jen said she has sent notices to professors asking them to participate in the rating system. Jen added professors aren't obliged co-operate with CUSA.

O'Connor noted CUSA's system isn't new and said it might not be feasible.

"I've seen a lot of course evaluations over the years which students have published which were quite good and witty," he said. "But I think these student associations came to the conclusion after a few years that the evaluations were not particularly informative and very expensive and extremely time-consuming...so they just stopped doing it."

Madsen said CUSA will model its evaluation system after Carleton's for the 1989-90 academic year.

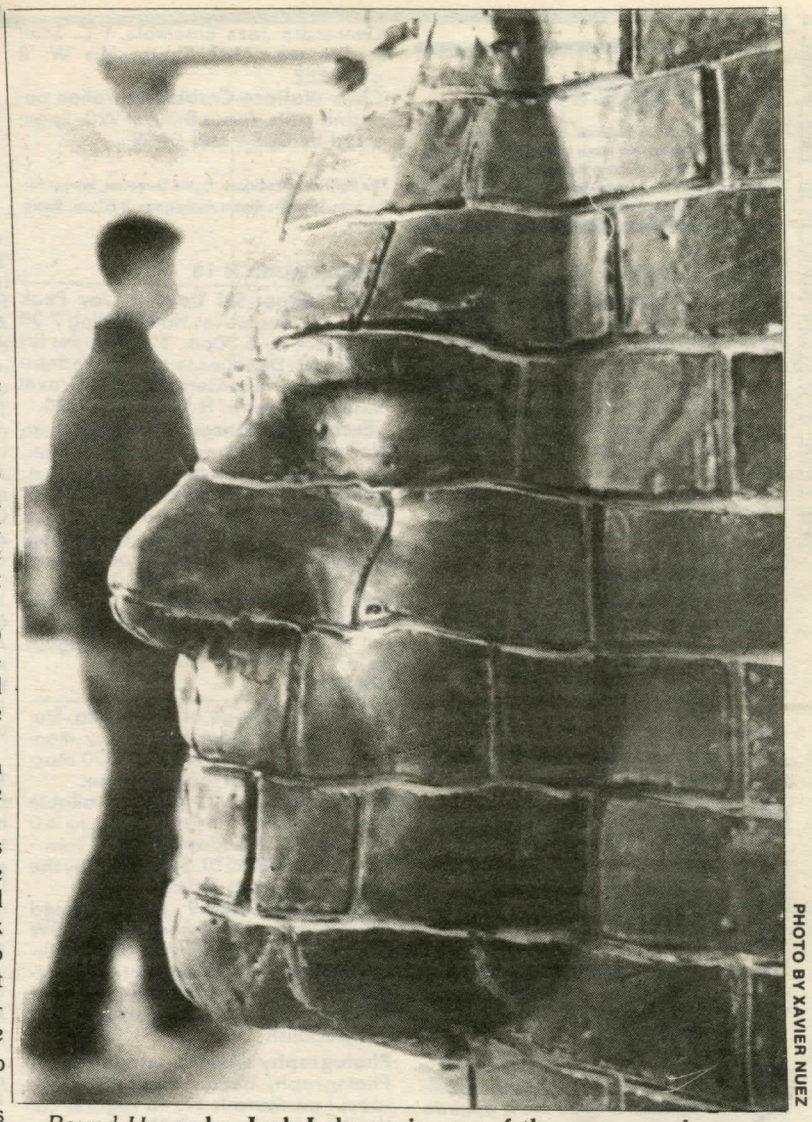


PHOTO BY XAVIER NUEZ

Round House **by Jack Lehman is one of the many works on display for "A trip into the inner space of imagination — Ceramics '88," an exhibition being held this week at Concordia's Fine Arts building.**

Foreign students struggle for jobs

by Fancesca Lo-Dico

Although Ottawa loosened job restrictions last month on foreign students who want to work on campus, Concordia's international student office says they'll still have problems finding work.

Employment and Immigration minister Benoit Bouchard announced changes February 24 to the foreign student employment policy, which had restricted international students from finding on-campus jobs.

Bouchard said these students will be allowed to work on campus or in off-campus jobs relating to education for up to 12 months and their spouses will now be permitted to work. He added these students will no longer have toprove that the jobs could not first be filled by qualified Canadians.

But Concordia's international student advisor Fred Francis said the policy changes won't relieve the job problem for these students. "The competition for on-campus jobs is stiff and the local offices are still not aware of the change in policy," he said. "For it to work, the policy must be implemented quickly."

Concordia economics student Tony Muthama of Kenya said the orginal policy was dicriminatory.

"It's high time they made the changes," Muthama said. "I don't think that we should get special treatment from the government, but their policy was blatant discrimination. We were not being treated the same as Canadian students."

Muthama said his biggest complaint as a foreign student in Canada was not being able to find work.

"I don't think by being able to work we're taking jobs away from others," said Muthama. "We have to pay 10 times what Canadians pay for tuition fees," he said. "And we can't qualify to apply for schoiarships or bursaries."

Almost 800 international students are enrolled at Concordia. The provincial government forces these students to pay $600 a semester per course.

Employment and Immigration official Robert Greenslade said levels of unemployment in Canada are too high to lift all restrictions on foreign student employment.

"This is a fairly delicate area considering the levels of unemployment generally in Canada," said Greenslade. "The government is looking at these steps as a progressive step forward, rather than leaping in and opening up the entire Canadian job market to foreign students."

Clement Oshinymika, a third-year PhD student from Nigeria studying at Carleton University said intrnational students have been fighting for four years for policy changes on the simple grounds that the regualtions discriminated against them.

Employment and Immigration sources say this move is just one of a number of upcoming announcements on international students, and is part of an overall federal governmment strategy to attract more international students to Canadian colleges and universities.

with files from CUP

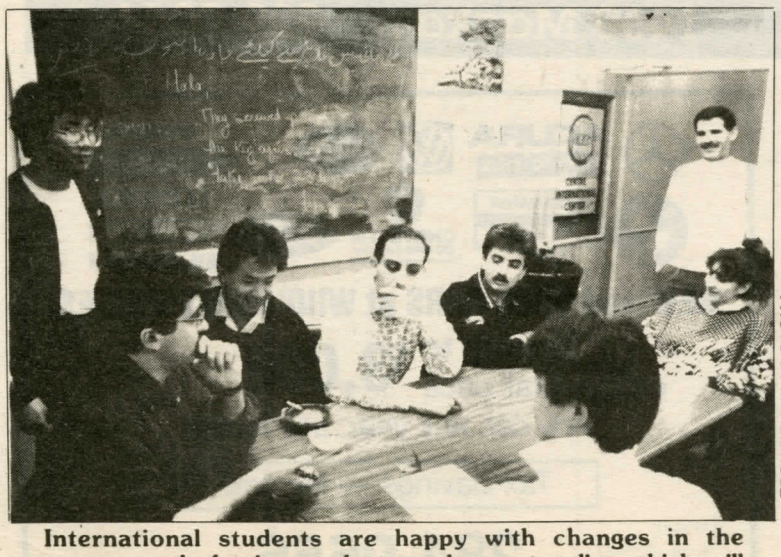


PHOTO BY XAVIER NUEZ

International students are happy with changes in the government's foreign student employment policy which will make it easier for them to find jobs.

the Link

Concordia University
Montreal, Quebec

Volume 8, Number 37
Tuesday, March 15, 1988

Emergency financial aid

New loans made available

by Heidi Modro

Emergency loans will be available to students who do not receive government aid when a new financial aid program is implemented next semester.

A $150 non-interest loan will be issued to any student caught in a financial crisis with the condition that s/he pay the sum back before the end of the semester. Once the loan is paid back, the student will be allowed to apply for more loans.

CUSA's Board of Directors passed the program last week in conjunction with the Engineering Student's Association, the Graduate Student's Association and the Concordia Council on Student Life (CCSL).

CUSA co-president Robert Douglas said the loan system is necessary because "the government's loan and bursary program needs reforms. Douglas and his co-president, Maxine Clarke, promised an emergency loans system as part of their campaign last year.

"Right now (the system) does not cater to the actual needs of students," he added. The amount for loans are not properly distributed because a lot of people who need them (loans and bursaries) are not getting them."

According to Director of Financial Aid Roger Cote, "the program should be good because it caters to all students, even part time students," who are not currently eligible for governmental loans and bursaries.

To obtain an emergency loan students will have to meet with one of the financial aid advisors and explain their situation.

Cote said students will have to meet certain requirements to get a loan.

"First of all a student will have to demonstrate financial need for the loan," he said. "Then she will have to show some ability to pay it back. That could include anything like "a pay check about to come in or help from other sources like family, or a scholarship." Any student who has not paid back their loan will not be permitted to graduate.

As it stands now, loans and bursaries are only available to full-time students whose parents meet certain financial criteria.

CUSA will provide $10 000 and will ask the Engineering Student Association, the Graduate Students' association and the Concordia Council on Student Life (CCSL) to contribute as well.

The program will be administered through the Dean of Students office and applications for the loans will be available through the Financial Aid Officer.

Douglas said it is important for several on-campus organizations to participate in the program "to get more input so that everyone will feel more involved."

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George(H-649) or mail it in, indicating Agenda on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues.

TUESDAY MARCH 15

Student Chammber Music Ensembles present works by Poulenc, Reinecke, Ravel, Ibert and Schubert. 8 pm, Loyola Chapel, FREE..

From Moses to Skinner:Psychology and Judaism-with Psychologist Mordechai Glick. Temple Emanu-El-Beth Sholom Community Hall, 4100 Sherbrooke W, 8 pm.

Student Soloists at McGill. Guitar, Piano, 5 pm, Pollack Hall, 555 Sherbrooke W. Student Compositions, 8 pm, FREE.

WEDNESDAY MARCH 16

Abbandoning Hippocrates: Background to the Nazi Doctors, with Prf.. Douglas Skopp, Histry SUNY Plattsburgh. 6 pm, H-763. Sponsored by the History Dept. info 848-2435.

Environment and Cancer- with Prof. Gerald Hill, 8 pm, Palmer Howard Amphitheatre, McIntyre Medical Sciences Building, 1200 Pine. FREE. Presented by the McGill Cancer Centre.

FREE FILMS at Cafe Commune- "Abortion Stories North and South," and "Democracy on Trial- the Morgantaler Affair." 201 Milton, info 842-3344.

Mordechai Richler on "The Literary Life: On being a writer in Canada" H-110, 5:30 pm, FREE. Presented by Fine Arts Visiting Speakers Committee.

Alumni Jazz Band at McGill, 8 pm, guest soloist Paquito D'Rivera, saxo-

THURSDAY MARCH 17

Scott Eastham on Ezra Pound and the Ten Voices of Tradition, Lonergan College, 7302 Sherbrooke W. 4 pm,info 848-2280.

Concordia Jazz Ensemble, F.C. Scott Auditorium, 7141 Sherbrooke W. 8 pm. FREE.

Chris Wallace-Crabbe Australian poet and critic, reads 8:30, H-920. Sponsored by CUSA and CASE..

The Politics of Tobacco. David Sweanor, lawyer for the Non-Smokers Rights Association. 8:30 pm, Room H-937.

FRIDAY MARCH 18

Super-Ski Days at Jay Peak Vermont. Bus leaves Hall Building 7:30 am, back by 6:30pm. $26 includes lift and trans. Deadline to signup Wednesday 4 pm. Sponsored by the Travel Resource Centre, H-508-2 848-7420.

Exchange Concert at McGill, with University of Ottawa- Donald Whitton, cello, and Paul Stewart Piano. 8 pm, Pollack Hall, 555 sherbrooke W, FREE.

Microcosm and Macrocosm- your place in the scheme of things; including practical meditation techniques, free. 7:30 pm, H-511-1. info 282-0672.

Angela Carter English writer reads from her new novel "Artificial Fire", 8 pm H-110. Sponsored by the English Dept.

GENERAL

Weekly Meetings of Concordia Students against Apartheid every monday night, 6 pm. P-Annex, 2020 Mackay, rm 203. Everyone welcome.

Practice Room with piano available Record lending library. come to AD 121 Loyola, Monday-Friday, 11am - 3pm. Info: 848-3510. Sponsored by the Dean of Students Office.

HEALTH SERVICES 9 - 5 daily, closed 12 - 1:30 except for emergencies. SGW 2155 Guy, Rm 407, Loyola 6935 Sherbrooke, Rm 101. No appointment necessary to see a nurse. A wide range of medical services are available, including specialists.

Photography Classes- Introduction to Photography begins March 15, Darkroom I on Marchh 17. To register call the Art Workshop 848-3511.

Will Gorlitz at the Concordia Art Gallery, Hall Mezzanine. Until Mach 19.

PsychLit on SilverPlatter(TM) (Psychhological abstracts on CD-ROM) demonstations held until March 17 in Vanier Library. info call Helena Gammeiro at 848-7761.

Family Matters premiere performance, March 17, 8 pm; March 18, 3pm, 8 pm; March 19, 7 pm. Chameleon Studio, 7141 Sherbrooke W, FREE, limited seating.

Auberge Transitions a shelter for battered women in the Montreal area needs volunteer(s) to help donations co-ordinator wwith clothing sortings. Training provided, only females please. 489-6607 after 6 pm ask for Linda or leave message on machine.

AIESEC Tax Clinic March 15,16,17 Mezzanine, Hall Building.

Christian Awareness Week- Hall Mezzanine. Information booths, displays, art exhibit.. 10 - 4. Sponsored by Concordia Christian Fellowship.March 16 - 18. Also FOOD DRIVE.

GODSPELL-March 16 - 19, Erskine and American United Church, Ave du Musee and Sherbrooke W. Sponsored by James McGill Productions/ McGill Students Society. info 398-6795. Students $4, adults $6.

WOMEN'S LISTINGS

The Coalition For Integration of Lesbian Studies at Concordia will be holding weekly discussion/support/action sessions every Wednesday at 4 p.m. at the Simone de Beauvoir lounge(2170 Bishop, downstairs). New women, students and faculty, welcome!

The Women's Studies Student Association is looking for new members. All Women's Studies students welcome. Meeetings each Tuesday, 2 pm MU-301-1.info 848-7449.

Concordia Women's Collectiv new members welcome. We meet fridays at 1:30 pm, 2020 Mackay, rm 202. If you want to join or have ideas call 848-7411 and leave a message, or call the Women's centre 848-7431.

Rachel DuPlessis author and critic, relates poet Marianne Moore to feminism, March 15, noon, Simone de Beauvoir lounge, 2170 Bishop.

Hysterical Women present "Piece Work/Travail a la Piece" poetry, comedy, film. Dazibao Gallery, 4060 St-Laurent, 8:30 pm. $5 salarieed, $3 un-salaried.Friday March 18, Saturday March 19.

Concordia University
Montreal, Quebec

Volume 8, Number 37
Tuesday, March 15, 1988

the Link

The Link is published every Tuesday and Friday during the academic year by The Link Publication Society inc. Content is independent of the university and CUSA. Editorial policy is set by an elected board as provided for in *the Link* constitution. **Current members of the board are: Aaron Derfel, Robert Bock, Thia Fuller and Steve Slawvey.** Any student is welcome to join *the Link* and become a voting staff member. **Mailing address: Concordia University, Sir George Williams Campus, Room H-649, 1455 de Maisonneuve West, Montreal, Quebec, H3G 1M8. For national advertising** *the Link* is a member of Campus Plus (Canadian University Press Media Services Limited), 124 Merton St., Toronto, Ontario, M4S 2Z2, (416) 481-7283. Editorial typesetting by *the Link*. Advertising typesetting by Communication Centreville. Printed by Inter-Hauf Developments. *The Link* is a member of Canadian University Press and the Ontario Community Newspapers Association.

Staff this issue: Chill, Stephen Jones, Ita Kendal, Elena Lonero, Robert Lindblad, Shane Mahood, Wax Mallace, Andrew Martindale, Heidi Modro, Julianne Pidduck, Mike Poulin.

co-editors: Andy Riga, Michael Sportza
production manager: open
photo editors: Barbara Davidson, Xavier Nuez
news collective: Aaron Derfel, Francesca Lo-Dico
fringe arts editor: Thia Fuller
features collective: Maureen Argon, Gillian Kranias, José Luis Milan
sports editor: open
french editor: Elie Castiel
advertising sales: Gary Gall
business manager: Robert Allnutt
business office assistant: Patty Archer

Editorial Offices:
1455 de Maisonneuve Blvd. W., Suite H-649
H3G 1M8
Telephone: 848-7405
Advertising Department: 848-7406

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in rm.H-649

TYPING SERVICES

Rush Typing and word processing. Available 7 days/wk. reasonable and reliable. 486-0834,

Attention students and professors. Typing done at my home. Reasonable rate. 481-6048.

Professional typing if desired proof reading in English or French. Pointe-Claire near 2-20. Phone number 694-5463 Sandra.

Bilingual Fast accurate experienced typist will type toperfection your term papers, thesis, curricullum vitae- reasonable rate $1.50/ double space page. Immediate service. Sonia- 483-5280.

RESULT RESUMES- 14 year proven jobfinder. Quality IBM word processing/print, in depth counselling, free sample. Best personalized presentation. Gauranteed. (Also student paper specialist) 488-5694.

Word Processing: term papers, theses, resumes. On-line information retrieval. Experienced, near Loyola. Evenings and weekends. 484-2014

Word Processing of handwritten term papers, resumes, repetitive letters, manuscripts. Transcription of regular cassettes or mini-cassettes. NDG TYPING 482-1512.

Word Processing letter quality IBM PC thesis, papers -CV's. Call 989-9628.

Typing:term-papers $1.50/page, C.V's & letters. Nr. Vendome Metro. 486-0925.

Typing:IBM Selectric II, $1.20/pg, Roxboro, 684-4632.

Professional Typing. Thesis, term papers. APA; Tarabian. Experienced. IBM Selectric $1.25/page. 631-3222.

EDITING byexperienced teacher, writer, editor. 254-5552. Word-processing too.

THE FINEST Word Processing NLQ. $2 page. Pickup/delivery. 769-6807.

Papers word-processed by Ph.D student. Pick up and delivery at Hall Building. $1.50/page. Additional services: proofing, grammar correction, editing, criticism. Peter: 761-1333.

Typing, fast accurate. Pickup at schhool; call 279-0071.. Tassy.

Typing (Electric) $1/page. Zemi- 932-0710.

Typing: Fast and efficient. $1.25 per page. Joanne 488-3181.
L.2

Accurate typist for termpapers. Call 485-1282.

Accurate Word Processing. Basic rate $1.50 per page. Laser printing 2 min. from Hall Building Margaret 933-7136.

Professional word processing by BSc. Thesis, curriculum vitae, scientific texts. etcetera. Tired of rewriting your papers so that typists can read them? Find out about dictation on tape cassette. Student discount. Please call Lisa 487-5174.

Term Papers professionally typed. $1.50 per page.. Jean McGregor 653-2765.

Typing services for your term papers, curriculum vitae, or others... on word processor. Dianne 453-7390.

Typing- $1.20 page (IBM Selectric) Pick Up/ Deliver. Walter 482-2816.

HELP WANTED

The hypnosis laboratory of Concordia University is looking for participants for studies involving memory, imagery and hypnosis. Those interested should contact the laboratory Monday 4:00-6:00 or Tuesday 1:00-3:30, at 848-2213. Volunteers will be paid for their participation.

Dynamic Salespeople wanted-full or part-time. 484-6455 Leave message.

Salesperson for gift boutique. Full or Part-time, call Howard 735-1138.

Part-time babysitting Days, in exchange for room and board. Walk to Loyola shuttlebus, female preferred. 484-7676.

BARTENDERS training courses and placement service. BEST SUMMER JOBS 849-2828 (STUDENT DISCOUNTS)

Male Twins(brothers) age 14-40 are needed as paid volunteeers for a survey being conducted at McGill University. Survey can be completed through the mail.. Call 849-6814 and ask about the twin study.

The Lord Reading Yacht Club is now accepting applications fot the following summer positions: Dining Room Manager, Junior Squadron Director and Counselors, Sailing Instructors(certified), Pool Manager (certified), Senior and Intermediate Lifeguards (certified) and Security Co-ordinator. Please send your resume to : Lord Reading Yacht Club, 260 Beaconsfield Blvd, Beaconsfield Que. H9W 4A4.

Serving personel with experience needed immediatley. Le Raffine cafe restuarant at 1862 de Maisonneuve O.

Active partners wanted for convenience store business. Larry 486-6246.

continued on page 10

Advertise 848-7406

CONCORDIA ELECTRONIC
FIXES YOUR WALKMAN
Audio • Video • Games • etc.
10% DISCOUNT for Concordia students with i.d.
1445 Bishop, #1
844-9127

ARTIST STUDIO FOR RENT
Heated, sprinkler, close to metro, low rent 861-3787

Success to all students
Typing Services
Typing, theses, reports, manuscripts, etc. 19 years experience in both languages, rapid service, work done on IBM. $1.50 Double spaced. Mrs. Paulette Vigneault, 10 minutes from Concordia.
288-9638 or 288-0016

Restaurant Guide
NEW
Lunch • Special •
Hot and Sour Soup
Imperial Roll
Garlic or Spicy Braised Spare Ribs
Stir Fried Chop Suey
Fried Rice
Almond Cookie
Jasmine Tea or Coffee
MON FRI **$3.25** 12:00 3:00
Singapour
1452 St. Mathieu — Guy Metro
Corner of Maisonneuve 931-8880

COIFFURE Brillante
SPRING SPECIAL
Perms & Highlights **$30** reg. $50
Cut & Blow Dry
Men **$12** reg. $20
Women **$25** reg. $35
Present your student ID card
1460 Mackay 939-0044

ACURA HONDA VOLKSWAGEN AUDI VOLVO NISSAN TOYOTA mazda SUBARU BMW RENAULT Jeep CHRYSLER CORPORATION Ford
NEW and USED CARS at WHOLESALE PRICES
Save up to **$3,000** on the retail price
Any car, any year, any model
Tax Savings — Inquire!
permit 2526-5059 (Bonded)
284-0656

JOBS
Camp Maromac
a Children's Resident Summer Camp requires staff for the following positions from
July 1 to August 14, 1988
Counsellors, Instructors for; Swimming, Sailing, Sailboarding, Canoeing, Waterskiing, Ski Boat Driver, Tennis, Land Sports, Gymnastics, Computers, Music, Aerobics. Assistant Waterfront Director. Registered Nurses, Nurses' Aides, Secretaries, Assistant Food Service Manager, Waitresses, Assistant Cooks, Potwashers. Canteen Manager, General Maintenance.
Excellent salary and working conditions.
Call between 9:00 am and 5 pm
933-4836

more lesbian studies in classroom

Reclaiming the monster

by Elena Lonero

A group of Concordia students want to see lesbian content in the classroom and eliminate heterosexism in the education system.

The Coalition for integration of Lesbian Studies at Concordia, presented a speech by Lise Weil last Thursday entitled *Reclaiming the Monster: Lesbians In Academia*.

"Lesbians have a sort of internal monster of shame, and self-hate created by society's misunderstanding and loathing of them," said Weil.

By acknowledging and understanding this "monster", lesbians can tap "enormous creative energy," she added.

"Patriarchy tries to make all women hate themselves...lesbian literature in patriarchy is necessarily monster literature."

She described lesbian literature as "unassimilable, awesome, dangerous, outrageous, different, and distinguished."

Weil teaches Lesbian Literature at Hamilton College in Clinton, New York. She has been the editor of the feminist magazine, Trivia, since 1982.

Students interested in the course asked her to change the title because having the word "lesbian" on their transcripts would cause problems with their families and employers.

"Lesbian is a word with tremendous power," said Weil. "No other word could appear on a transcript and ruin a person's life."

Before the class started she changed the title to *Female Voices Reclaiming the Monster*. She said monsters have been invented in literature to express feelings that are not acceptable in society.

She said that women who aren't lesbians can easily relate to the course material which includes poetry, essays and novels by authors such as Jane Rule, Elsa Gidlow, Radclyffe Hall and Audre Lorde. Two out of the 10 students in the class are openly lesbian.

After Weil spoke she opened up a general discussion about lesbians in society, in academia, and in the classroom. Many women stressed the importance of lesbians being integrated into the education system and accepted by society "on our own terms".

This year also marks the 10th anniversary of the Simone de Beauvoir Institute. The coalition presented the institute with two books, Lesbian Studies and Lesbian Studies Documentation, as gifts in honour of the occasion.

The coalition meets every Wednesday at 4 pm at the Simone de Beauvoir Institute (2170 Bishop) to organize their efforts to integrate lesbian studies at Concordia and to raise awareness of lesbian issues.

Students uncover South Africa

Toronto (CUP)—Five university students are fighting the South African government's attempt to block coverage of that country by speaking to students in Ontario and Quebec about their experiences in Southern Africa

Carleton history student Martha Gordon told students at the University of Toronto that despite the absense of detailed news on South Africa, the struggle against apartheid is getting more intense.

"Things are broiling down there if you go down in Southern Africa," said Gordon. "It doesn't even look like they're struggling from here, but they are."

Zimbabwean cooperative worker Philip Dube said students should fight to cut all diplomatic relations with South African and impose economic sanctions. Dube said the results of university divestment campaigns are mixed since many North American companies have sold their operations to South African companies who profit from manufacturing the same product under the same name.

Dube said most Canadians don't realize the effectiveness of the South African government's media black-out.

"The problem with the people in the west is that they believe in what they see. At the present moment they can't see anything on their television screen," said Dube. "That is the main problem."

Dube said Canadians can't see blacks being evicted without notice from their homes and forced to move onto unproductive land. He said many black South Africans live in plastic tents without windows and have no access to clean water.

Gordon said after her visit to Zambia, Zimbabwe and Mozambique, she hopes to build direct links between youth groups in Canada and front line states. But she said so far student response has not been strong.

"Definitely there's less publicity and there's less support for anti-apartheid groups," said Gordon. "We're still combatting places like the embassy and all the slick propaganda that's coming out."

Dube said that the South African government often supports their products with origin labels from countries such as Swaziland and Lesotho.

South Africa's neighbouring states' decision to cut all trading and diplómatic ties with the apartheid regime has been weakened by South Africa's attempts to destabilize their economies, said Dube.

"South Africa is trying to create some buffer zones to distract attention from what's going on in South Africa itself," he said.

In 1984, the frontline states: Botswana, Zambia, Zimbabwe, Mozambique, Tanzania, Lesotho, Angola and Swaziland, formed the Southern African Developmentt Coordination Conference (SADCC) to try to lessen their dependence on South Africa trading and transportation.

Dube said that Mozambique with its non-racial government and Zimbabwe with its "government of national reconciliation" pose a threat to South Africa because both are examples of effective multi-racial governments.

Gordon plans to visit Brock, Carleton, York, Queen's universities, as well as the Universities of Toronto and Waterloo, while Dube will travel to Quebec. They are encouraging students to demonstrate on March 21, International Day Against Racism, in solidarity with South African students.

Write for the "issues" issue!

—Gays and lesbians in Montreal Asian communities
—Black, white and brown in the women's movement
—Bisexuals: all dressed up and nowhere to go
—Why white men like black-coloured condoms...
—We're all in the same boat: ethnocentrism, sexism and heterosexism in the classroom

The **Link special joint issue** will be dedicated to exploring connections and contradictions between our concerns as people of colour, as women and as gays and lesbians. It's "coming out" in two pieces on Tuesday March 22 (the Depression Issue) and Tuesday March 29 (the Celebration Issue). Bring us your:

—articles
—anecdotes
—poems
—drawings and photos
—tasteless jokes

Bring in anything you like by this Friday for the first issue and next Friday for the second issue and we'll stick it in.

Find us (the coordinators: Ita, Elena, Thia and Gary) anytime in room H-649 in the Hall Building.

We've got it all

News Briefs

Nude painting causes stir

Ste. Anne-de-Bellevue (CUP)—A painting of a nude woman has sparked complaints from students and teachers at John Abbott College since exhibited in the school library this term.

The artwork depicts a nude woman with her legs apart. The university purchased the work—and two others—for $450 from artist Stuart Fletcher, a former student at the college.

Mike Williams, chair of the fine arts department, said he did not feel the library was an approriate place for painting, because of the "sort of brazen pose" on the art work.

Several students also complained, their comments on the painting ranging from "rude"and "sexist" to "pornographic", and "disgusting".

Head librarian Janette Wygergangs said however that the library was the best place for the painting because the college has no art gallery. She added that the painting could be damaged if exposed instead in a hallway or a student lounge.

Men feel left out at dance

Halifax (CUP)—Student councillors at Mount Saint Vincent University forced the cancellation of a women-only dance scheduled to celebrate International Women's Day last week.

"We were told by the student union we could not have a woman—only pub night because it was reverse discrimination," said the chair of the university's ad hoc IWD organizing committee, Tarel Quandt.

But student council president Jan Thomas denies that was the reasoning behind the decision. She said a policy that council—sponsored events be open to all students convinced councillors to unanimously insist the party include men. The committee refused.

Thomas said council is replacing the IWD dance with its own pub night open to all.

Only 15 per cent of the Mount's 4100 studenta are male.

"Unfortunately, sadly and not surprisingly, women celebrating by themselves and for themselves is a serious affront and threat to the patriarchal values which, contrary to popular delusion, remain staunchly in a position of supreme power in our society," stated a letter released by the committee.

Thomas said International Women's Day means "a time to celebrate women... a time of sharing with everyone."

The committtee cancelled a rally planned or March 8th, because to "celebrate a rally would be a real farce because of the oppressive condition that the council was creating for us."

The rally will be replaced with a debate between two lawyers on the legal aspects of women—only events.

McGill ups standards

Montreal (CUP)—McGill University has found a novel way to deal with the school's lack of Arts professors: admit fewer students.

A proposal passed by the McGill Admissions and Scholarships Committee will require higher marks from applicants in Arts and is to be ratified at the next university Senate meeting.

"There is a clear feeling within the faculty that student-to-teacher ratios are simply too high and McGill is facing a serious underfunding crisis," Arts associate dean Martin Petter said of the proposal.

The proposal would raise the acceptance marks to 70 or 75 per cent and would only apply to students from Quebec colleges and other Canadian high schools. This means Canadian students applying to McGill with an average under 70 per cent would no longer be considered for acceptance.

However, Arts and Sciences society president Geoff Moore said the university is taking the wrong approach to the problem.

"I think McGill is attempting to solvethe problem of overcrowding overnight—if this is going to be effective it must be one step in a larger process," he said.

"Marks aren't the only way to judge a person," Moore said.

Currently, the average student-to-teacher ratio at McGill Faculty of Arts is 23 to one. The proposed policy would bring it down to 17 to one.

Engineers storm debate

St. John's (CUP)—Memorial University's student council may discipline 200 engineering students who interrupted a forum on post secondary education by pounding on doors and singing bawdy songs.

The gate crashers were taking part in the annual Grand March, traditionally held at the beginning of each term.

Hundreds of students and faculty had rallied to the University's gymnasium on Janury 20 to hear provincial and federal politicians debate the state of educatuion in Newfoundland. As the final speaker began his remarks, alert personnel locked the doors when they heard a large unruly group approaching the entrance.

The engineers began pounding on the doors, then moved up the balcony overlooking the room.

Television cameras captured the engineers singing a modified version of *Swing Low Sweet Charity*. The lyrics included comments on virgins and their "availabilty" on campus.

The engineering faculty and administration responded by cancelling one of the students' parties scheduled for this term, as a reprimand for their actions.

Feature

Turning problems into profits

Recycling programs are as diverse in form and scope as the many motives behind them. What most of them share in common are the ups and downs of the trade.

by Gillian Kranias

"Montreal has been living in the Klondike days," says Simon LaFrance, public relations officer for Orford Recycling.

Montreal enjoys the cheapest garbage disposal in North America, expains LaFrance. Dumping grounds are close by and administrators continue to ignore overhead costs, such as maintenance of dumping sites, he says. "..but the Klondike days are passing." Montreals two major waste disposal sites are expected to close within the next two to three years.

In response to this news, MUC municipalities are scrambling to come up with new waste management strategies. The city of Lasalle has taken a lead by looking for solutions in Quebec's growing recycling industry.

In December 1986 the city of Lasalle hired Orford on a five-year contract to collect recyclable municipal wastes on the streets of Lasalle. "Recuperaction" is the largest project ever established in Quebec for selective collection and recycling. It includes residential collection of paper and cartons, glass, cans and plastics, as well as paper and carton collection from offices, commercial businesses and most Lasalle schools.

LaFrance expects comprehensive recycling programmes such as Recuperaction to proliferate rapidly in the near future. He considers Lasalle a laboratory where public response and recycling facilities can be tested.

"The implementation of large-scale selective collection and recycling programmes must happen progressively," warns LaFrance, "so as not to suffocate the market."

LaFrance expects comprehensive recycling programs to proliferate rapidly in the near future.

Recycling is not new. Individuals and communities have always passed on clothing and books to others, cut up tattered rugs or clothes to make bags or quilts, and transformed last nights leftovers into today's hearty soup. But in today's advanced industrial society, the focal materials of recycling campaigns are the vast amounts of packaging and paper that individuals and businesses go through, day in and day out.

The average Lasalle household produces a little more than one metric tonne of waste every year, calculates Claude Paquen, director of public services for the city of Lasalle. According to studies carried out by Lasalle before the launching of Recuperaction, recyclable products constituted 60-70 per cent of the average resident's garbage.

Recently, things have changed. All Lasalle residents interested in Recuperation have been provided with special grey bins. They are asked to separately collect papers and cartons, along with washed bottles, cans and plastic containers, and to keep them in the bins. Specially designed selective recycling trucks from Orford make rounds three days a week in separate sections of the city to collect the bins which residents leave beside the road. In schools, every classroom has a bin for the collection of paper wastes.

"Recycling in the schools," comments LaFrance, "creates an opportunity to educate and convert future generations - to ensure that recycling will become an established social norm."

Orford is wholly responsible for collection rounds. The city of Lasalle keeps itself busy with publicity and education campaigns to encourage participation and the smooth running of Recuperaction.

Since the first weeks of Recuperaction, the quantity of materials collected has almost doubled, from 35 tonnes per week to an average of 60 tonnes, according to LaFrance.

"We calculate 100 tonnes a week to be the critical success point," he said. "Our figures show that tonnage is increasing by approximately 10 per cent each month," he said.

That means that the 100 tonne point should be passed within a year. According to LaFrance, once the critical capacity point is reached, the city of Lasalle can begin to seriously study possibilities of reducing garbage pickup to once, instead of twice, a week.

"Already," says LaRose "the amount of garbage collected, especially on Thursdays, has diminished significantly."

While Lasalle's program claims to be the biggest, numerous small recycling programmes have operated in and around Montreal over the years. In Longueil, Jeunes Recuperateurs, a non-profit company which collects, sorts and sells paper for recycling, is one example.

"We have two goals," says their public relations officer Christine Comeau, "to contribute towards improving the environment and to help youth between the ages 16-25 reintegrate into the work force."

Jeunes Recuperateurs offers collection barrels and "on call" pick up services to over 400 offices on the South Shore and about 100 in the city of Montreal. To sort the different types of paper they collect, and thus increase the market value of their product, Jeunes Recuperateurs employs approximately 10 sorters on various youth employment grants.

"Many young people go through our programme," says Comeau, "about 75 every year."

"Recycling in schools creates an opportunity to educate and convert future generations."

Comeau says that five years ago, when Jeunes Recuperateurs was founded, they collected one to three tonnes of paper per month. "Obviously we didn't have any revenue, all our employees were on government employment programmes," said Comeau.

Today, however, Jeunes Recuperateurs collects and sorts about 120 tonnes of paper a month. They now earn 50 per cent of their income through paper sales, says Comeau, and enjoy the convenience of five permanent employees, a bigger warehouse, and office space. Comeau says the number of participating offices continues to grow rapidly.

Concordia too, has been recycling, although on a limited scale. A paper collection program began in the Norris building in the fall of 1983. Professor Hugh McQueen of Concordia's Mechanical Engineering department was chairperson of the Task Force on Paper Conservation and Recycling that launched the programme.

"Our committee's attitude was that if we could get recycling started in one place, we would be more likely to get it started elsewhere", says McQueen. The committee chose to begin in the Norris building because, at the time, no space was available by the Hall building loading docks to store the paper until pick up.

When the Norris project was launched, all staff received green cardboard collection boxes for their desks. Instructions written on the boxes indicated the types of paper appropriate for recycling.

According to Cyril Macdonald, who works for Concordia's Purchasing Services and was involved in coordinating recycling in the Norris building, the Norris project is petering out. It has not proven economical he says. The university sells the collected paper to a small collection and sorting enterprise, Recuperaction Marronniers, which employs handicapped people in the same way that Jeunes Recuperateurs employs young people. But, already four years into the program, profits from the sale of papers have not yet returned the original investment costs of purchasing collection bins, says Macdonald

Jeunes Recuperateurs employs approximately 10 sorters on various youth employment grants.

As one project dies, it looks as if another will be born. Over the past few months, two students from Concordia QPIRG, Yun Jen and Natalie Doiron, have worked with Macdonald to initiate a new paper recycling effort at Concordia - this time in the Hall building.

The scope of this program will be different, remarks Macdonald. QPIRG plans to strategically locate six or seven large bins in public areas of the building. Working out the logistics of the campaign has not been easy, says Doiron.

"In certain areas of the Hall building we have to comply with the municipal fire regulation," says Doiron. "If no group can provide us with fire proof metal containers we may have to invest in them ourselves." Negotiations for storage space have also been difficult.

"And we still have to resolve the question of who will empty the bins when they are full," adds Doiron.

Despite difficulties, Doiron and Jen expect that within a week or two a starting date for the program will be set and a contract will have been signed for collection and sale of the paper. Then, Doiron and Jen plan to plunge into an intensive pubicity campaign to make students and staff aware of the programme before the end of the school term.

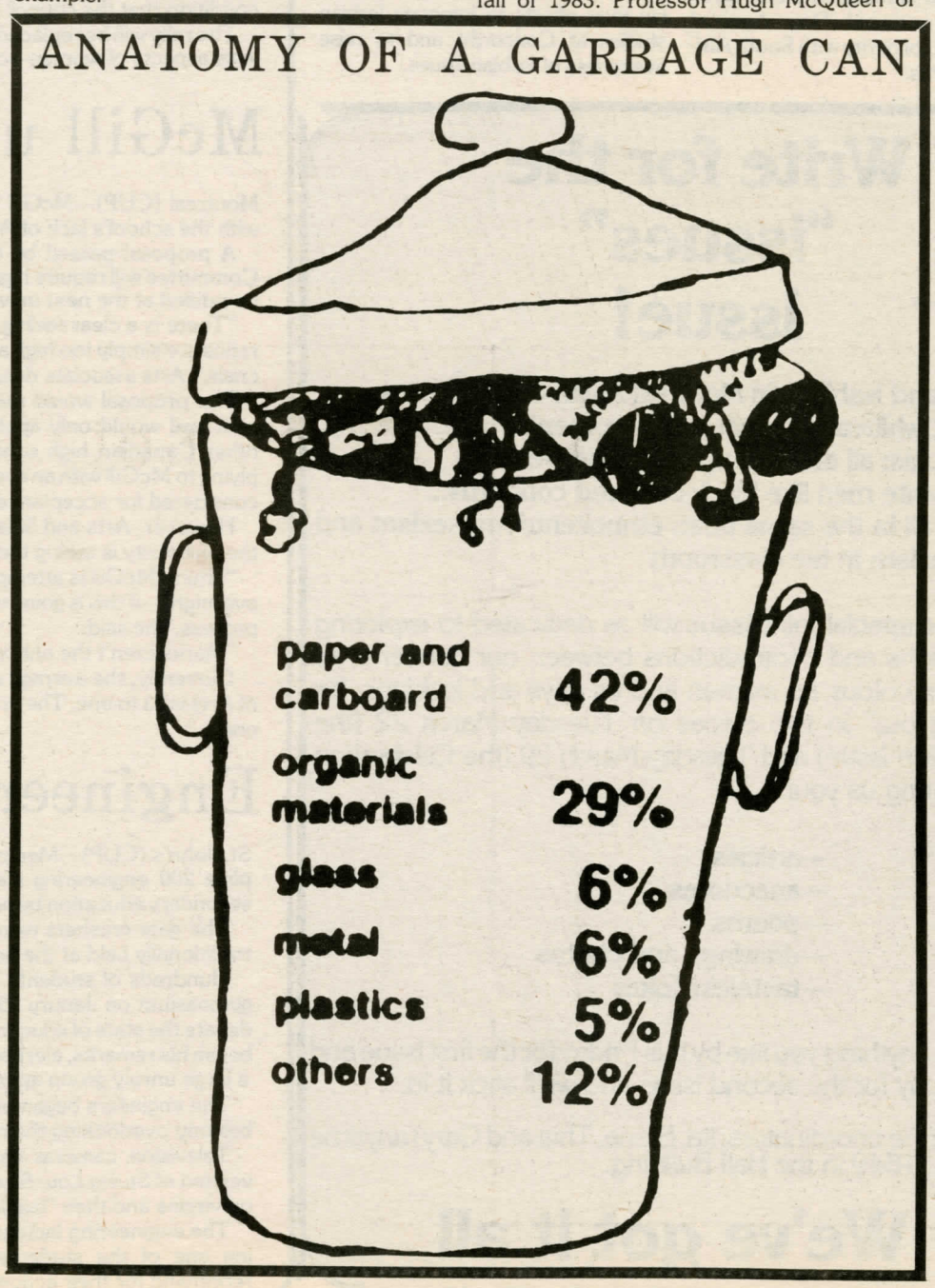
Concordia too has been recycling, although on a limited scale.

Recycling programmes are as diverse in form and scope as the many motives behind them. What most of them share in common are the ups and downs of the trade.

Public participation is one important success factor. The threat of public apathy is a source of anxiety for Doiron and Jen. However, LaFrance's experience has taught him otherwise.

"We find all sorts of reasons to explain why the public won't participate," says LaFrance, "and so when they do, we are surprised."

LaFrance feels the public is "eager to recycle". As an example, he notes that Orford's sales representitive rarely gets a chance



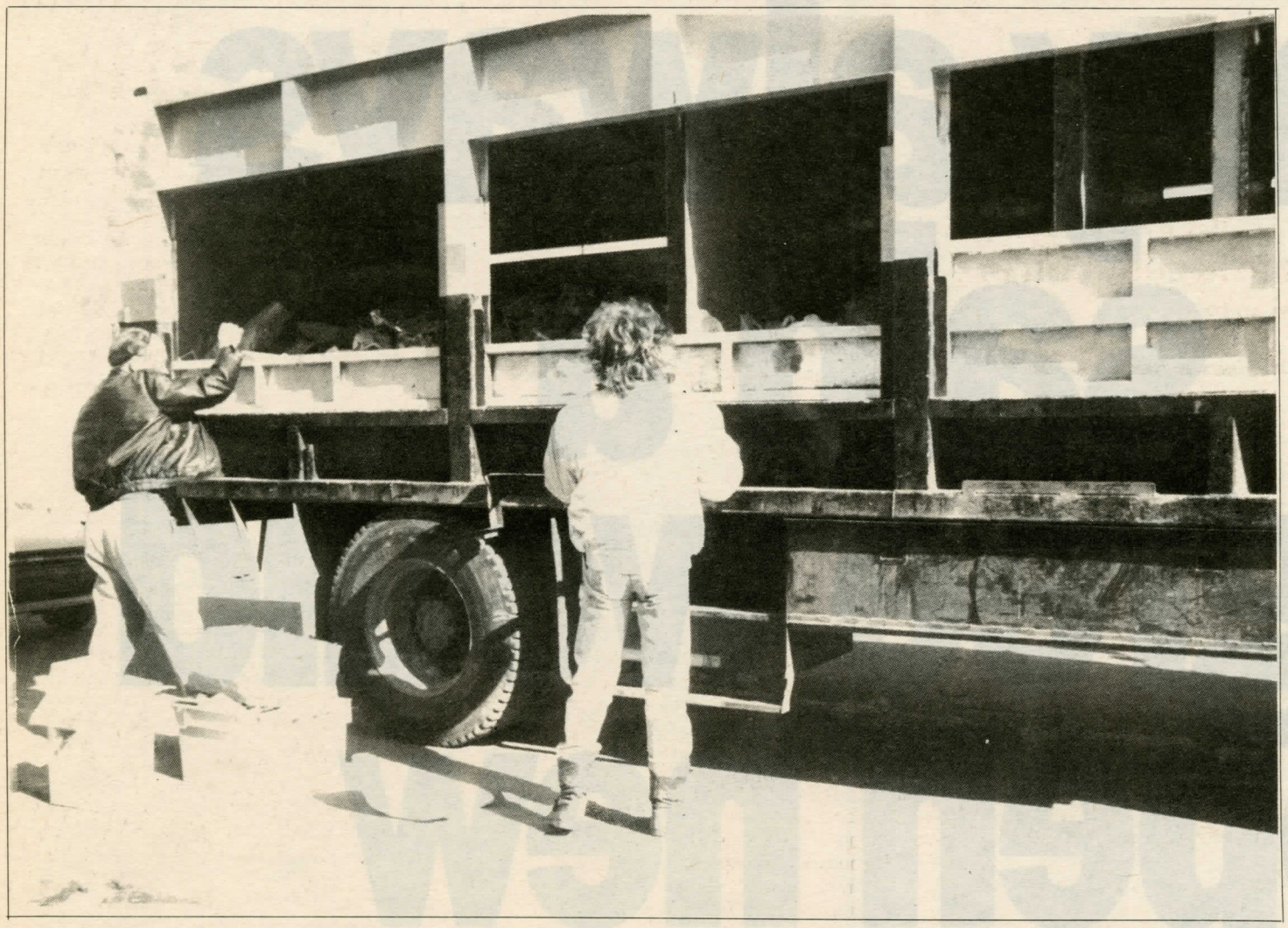


PHOTO BY MIKE POULIN

RECUPERACTION
VILLE DE LASALLE

to actively recruit new clients; they seek him out first

As LaFrance emphasizes, recycling is an industry like any other. It creates employment, makes profits and buys and sells goods on the market. Consequently, the success of any recycling enterprise greatly depends on market factors.

For example, Comeau says Jeunes Recuperateurs' collection bins at neighbour hood dropoff points are always overloaded. "The problem is we often have trouble selling it," she says.

"The problem is with newspaper."

Comeau explains the economics of Jeunes Recuperateurs: "We never have trouble selling the higher quality papers. Prices fluctuate, but there's never a large discrepancy. For example, sometimes computer paper can be worth $190 a tonne, sometimes it can sell for $220 - that we can live with.

"The problem is with newspaper," she continues. "Last fall we were only getting $20 a tonne. Now that hurts because $20 a tonne doesn't even cover pickup costs. It means we're operating at a loss."

Fortunately, there are alternatives. Comeau says Jeunes Recuperateurs is currently negotiating with municipalities on the South Shore. "We're trying to get them to join in," she says.

"If residents put their newspapers in the garbage, the local gabage person has to pick it up and the city pays them to do so. So we are saying "if you're going to pay them for pickup, pay us too". So far it's working well," Comeau adds. "Longueil is participating. They pay us a sum for the number of tonnes we collect."

Orford helped secure a market for its products by opening its own recycling plants. One, in Magog, recycles newspaper into cellulose insulation fibers. The other, in Drummondville, uses high grade paper to produce toilet paper of 100% recycled materials. "Orford is not the biggest," says LaFrance, "but we are probably the most vertically integrated recycling company in Quebec."

By engaging in Lasalle's Recuperaction program, however, Orford has recently taken on new challenges. "Paper and carton collection were already a part of our enterprise," says LaFrance, "and glass is easily recycled. There already exists a good market for it." But Orford bet on more.

"While we were to pick up paper and glass," says LaFrance, "we said to ourselves, "why not also collect anything else which can be recycled?" So we included cans and plastics as well."

A year and a half ago, no market existed for these products in Quebec. Today, Orford can sell tin cans to an new Montreal company. Although the price is not what LaFrance calls profitable, it is satisfactory. Still, plastics remain a problem.

"...through residential collection we amass a large mixture of plastics...and many are contaminated with alcohol or ink."

"There is a market for certain types of plastics," says LaFrance, "but through residential collection we amass a large mixture of plastics. There are about forty different families of plastics, and many are contaminated with alcohol or ink. With such a mixture its quite hard to find a market and it's virtually impossible to sort them."

Some technologies exist. In Belgium, one government-subsidized factory converts low grade plastics into fence posts. But in Quebec, wood remains much cheaper. LaFrance is optimistic, however. He says that plastic recycling processes are recently being researched and developed in Quebec.

"Piracy...has become a part of recycling folklore."

More hope has been added to these prospects since premier Robert Bourassa's inaugural adress of March 8, when he specified that the provincial government will support private recycling companies. In the meantime, Orford keeps the plastics it collects in storage.

At least one more factor plays a part in the ratio of successfull recycling. That factor is piracy. Losses due to piracy are difficult to quantify, says LaFrance. "But piracy is inevitable. It has become a part of recycling folklore

"In 1896," LaFrance recounts, "a commissioner responsible for street cleanup in the city of New York tried to reduce quantities of garbage by asking people to separate out papers, textiles and ashes, as part of recycling campaign. An evaluative report on the project one year later concluded that the principle obstacle to success was that the most valuable products (in this case textiles) were pirated during the night. Large quantities of materials still remained by the time the morning pickup came by, but these products collected little cash."

Not long ago, notes LaFrance, piracy killed the market for a residential recycling program in Quebec City. "Pirates" stole paper and sold it to a firm competing with the official collector. By the third year, neither firm wanted the recycled paper. The town was forced to abandon the project.

"We have paper stolen in Lasalle," admits LaFrance. "There are always people looking for ways to supplement their welfare payments."

Montreal plans to begin selective garbage collection and recyling.

LaFrance concludes little can be done about it. A little piracy seems to be part of the delicate balance of factors in the success of any public recycling campaign.

Today, over 20 recycling companies operate in the general Montreal area. In a few months, Montreal plans to begin selective garbage collection and recycling in isolated areas of the city. LaRose believes with government support the recycling industry can develop sooner and faster.

To LaFrance, the future of the industry seems limitless. "Ultimately," he hopes, "we can recycle organic wastes as well. All that will be left are chemical products."

Professor wastes not

by Gillian Kranias

Hugh McQueen's office is a sea of papers, photocopied documents and books. It does not seem unusual at first glance. But slipping into a small chair squeezed between boxes of paper, a visitor realizes that this is no regular Concordia office.

McQueen teaches a course on energy conservation to students in the engineering faculty. He also teaches anyone he comes in contact with by virtue of the fact that he practices everything he preaches.

"I have never used a piece of new paper to write a message, in twenty years at Concordia," he says. "I consider it a real crime when people send out short one to two line memos on full sheets of paper - and this is often the case."

McQueen encourgaes secretaries to send official memos on half sheets of paper and unofficial notes on the back side of scraps.

McQueen was chairperson of a Concordia Task Force on Paper Conservation and Recycling during 1982-83. One of the crucial findings of the committee, says McQueen, was that to conserve one sheet of paper is a financially equivalent gesture to recycling ten sheets. Conserving makes even more sense than recycling, concludes McQueen.

During McQueen's period as chairperson of the Task Force, the only written documents produced were the committee's final recomendations to the Rector. McQueen says minutes are often a waste of paper.

As well as conserving paper whenever possible, McQueen actively collects paper wastes around his department. This explains the riddle of his overflowing office.

"I collect the paper in boxes here in my office," he says. "When I have 10-12 boxes full, I call up distribution." Distribution then delivers it to the Norris building where a paper recycling programme has been running since 1983

"I'm just generally environmentally conscious," says McQueen. Most professors are not. McQueen laments it is just "that much" easier for a professor to swivel in his or her chair and dump a huge stack of last year's exams in the garbage, instead of depositing them in a recycling bin down the hall. But "that much" isn't really very much. McQueen is a living example.

They always said a degree would open new doors for you.

If you're eligible for a degree or if you're currently enrolled in a graduate program, then you're also eligible for this special financing offer from Passport International Automobiles.

Passport understands that college graduates don't often have big budgets to work with. So we're doing everything possible to make our affordable quality imports even more affordable for you.

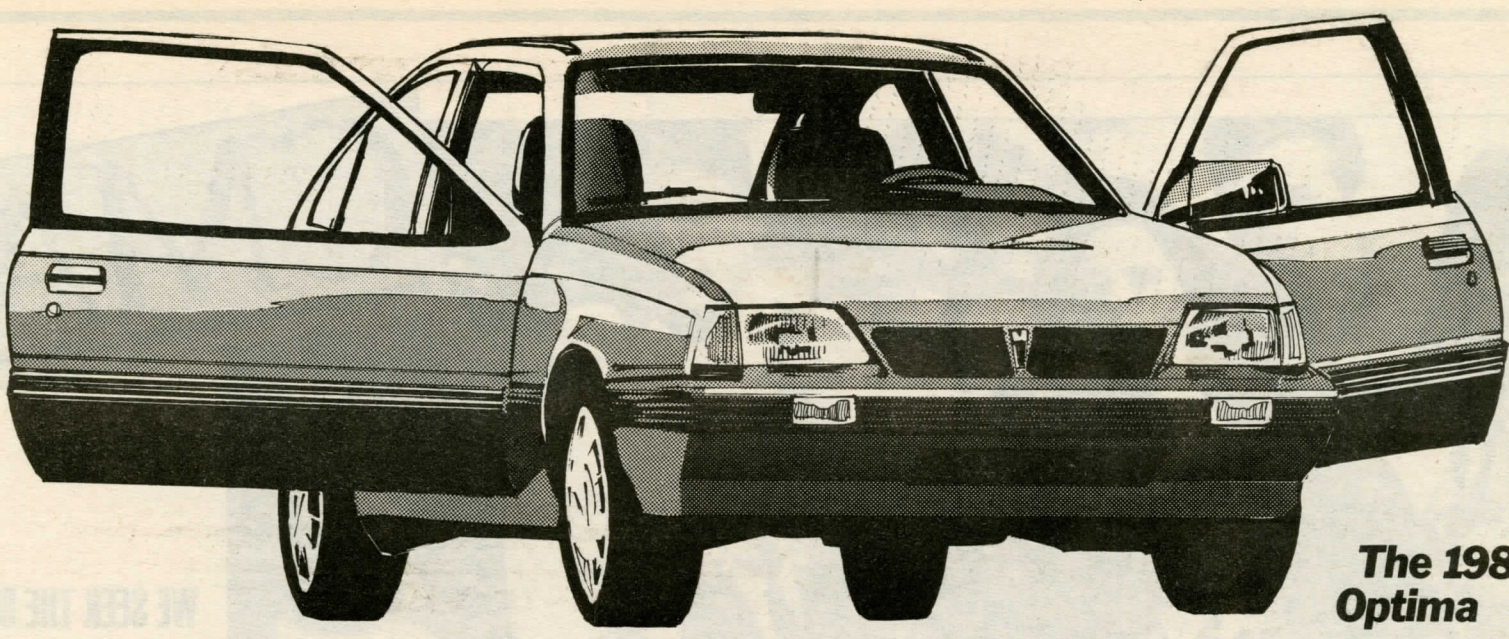
We'll give you an additional $500 off the already low base price of any Passport vehicle. We won't ask for a down payment. And we'll give you one of the best financing plans available.

On some of the best import automotive values available. Like the Optima. A car that gives you all the benefits of German engineering without the financial burden of German prices. And from Isuzu, the legendary first carmakers of Japan, the spirited I-Mark and the rough and ready Pickup.

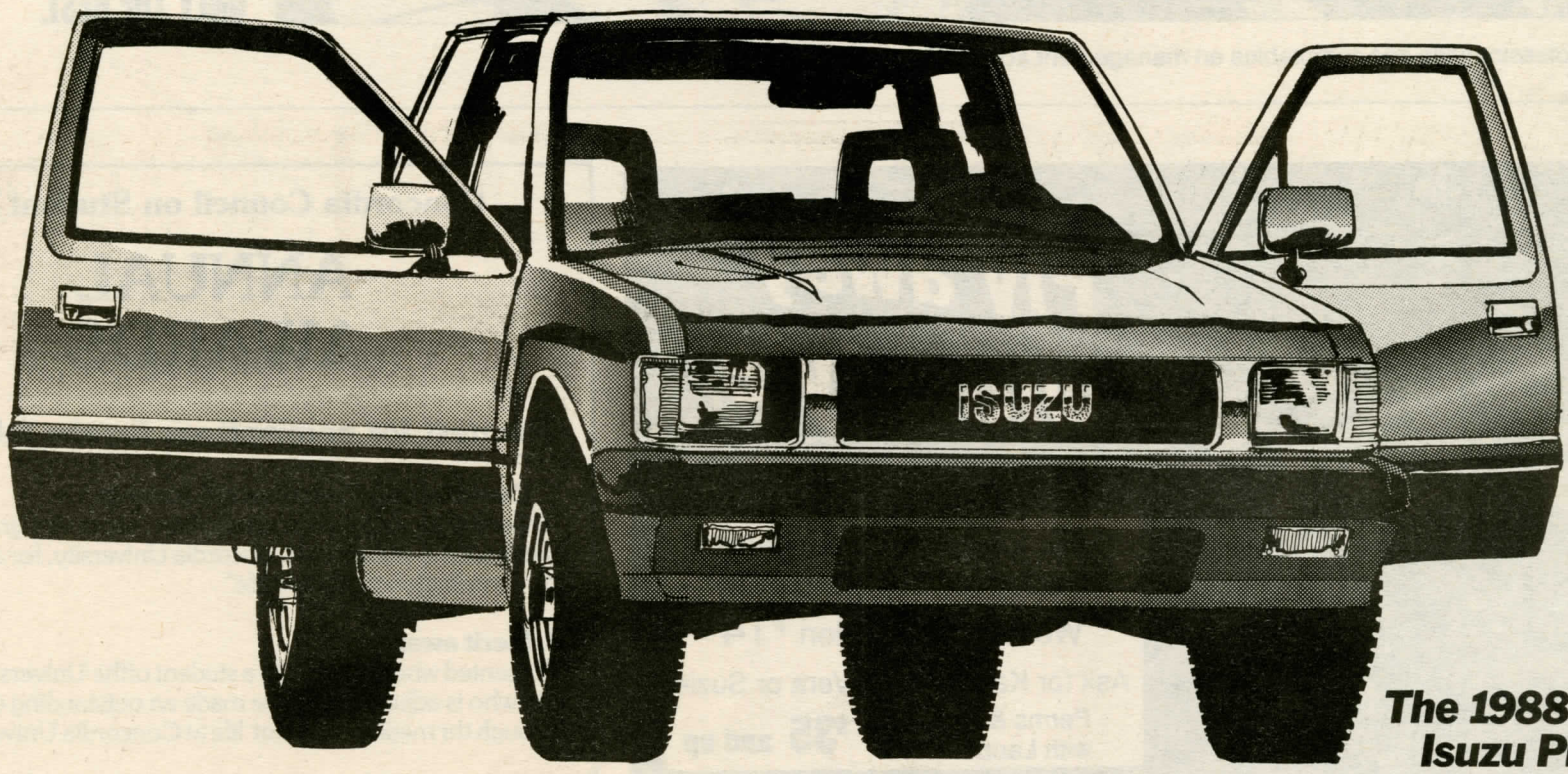
To show you just how easy it is to finance any of these Passport vehicles, we've calculated the equal monthly payment for each base model. And we've even based our figures on the highest interest rate currently available from GMAC. Subject to GMAC approved credit. Your dealer may sell for less.

†Based upon manufacturer's suggested retail price for 1988 base model Optima and I-Mark XS as of March 1, 1988. Licence fees and any applicable taxes extra. Includes $500 rebate and freight. Prices subject to change without notice. Dealer may sell for less.

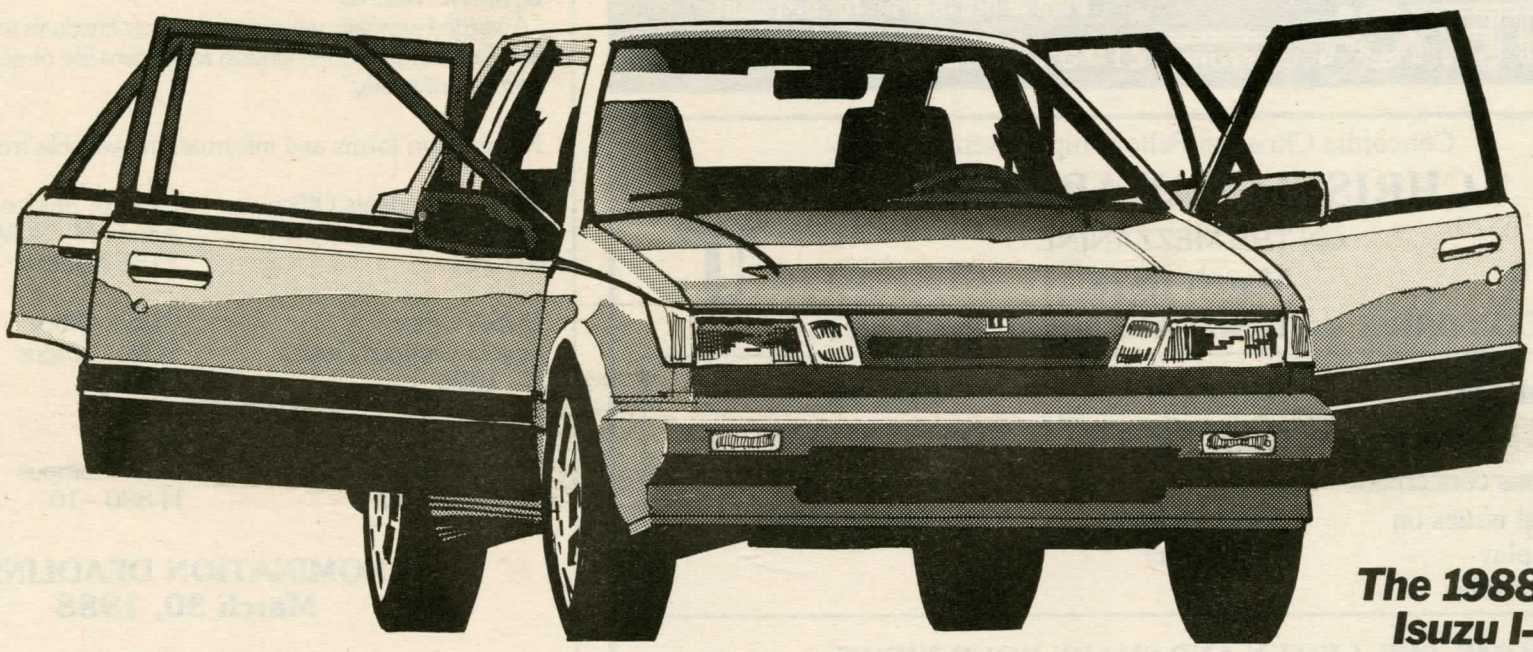
WHITBY **TORONTO** **MARKHAM** **ST. CATHARINES** **WATERLOO**



The 1988 Optima



The 1988 Isuzu Pickup



The 1988 Isuzu I-Mark

So the bottom line really is the bottom line – you could be driving a German-engineered Optima, for instance, for as little as $229.73 per month or less.*

It all adds up to an outstanding opportunity to be driving your own new car.

For more information, call the toll-free Passport Answer Line 1-800-263-1999. Or visit a Passport Dealer near you.

PASSPORT
INTERNATIONAL AUTOMOBILES

1988	Optima Value Leader	I-Mark XS	Isuzu Pickup
MSRP	$8,750.00	$11,053.00	Isuzu pickups available on comparable terms. Vehicles to be available April 15, 1988.
Less College Grad Rebate	500.00	500.00	
Plus Freight	345.00	345.00	
Full tank of gas	N/C	N/C	
Pre-Delivery Inspection	N/C	N/C	
TOTAL†	$8,595.00	$10,898.00	
Monthly payment based on maximum term of 48 months*:	$ 229.73	$ 291.28	

**Monthly payment based upon 48 month GMAC finance contract at 12.8% annual interest. Actual monthly payments may vary from dealer to dealer and with changes in GMAC financial rates.*

BELLEVILLE **MONTRÉAL** **QUÉBEC CITY** **TROIS RIVIÈRES** **HULL**

CMA

WE SEEK THE BEST.
ONLY THE BEST.

la corporation professionnelle des comptables en management accrédités du québec (514) 875-8621

Fly away with style

For full-time students only
Shampoo, Cut & Blow Dry
Women $19 Men $14
Ask for Karen, Mary, Vera or Suzie
Perms & Highlights with Laurie-Ann $35 and up

Please present ad for discount.

ESTETICA COIFFURE 2195 CRESCENT 849-9231

Concordia Christian Fellowship Presents:

CHRISTIAN AWARENESS

ON THE MEZZANINE

March 16-18

FOOD DRIVE — BRING CANS to help those in need

Wed., 16	Thurs., 17	Fri., 18
SOCIAL ACTION	**GOOD NEWS**	**ARTISTS' DAY**
•Organizations concerned with social issues on display • Free bibles	• Judy & Paul (band) • Steve Hertzog (speaker)	• Exhibition of Christian art work

COME, SEE, LISTEN AND SHARE YOUR VIEWS

Concordia Council on Student Life

ANNUAL AWARDS

Request for nominations for the following:

1. Outstanding Contribution Awards
"Awarded annually when merited to: four under-gradautes and two graduate students at Concordia University, for an outstanding contribution to student life"

2. Merit awards
'Presented when merited to a student ofthe University Community who is adjudged to have made an outstanding contribution through thr media to student life at Concordia University"

3. Merit Awards
"Awarded annually when merited to individuals who have made abn outstanding cobtribution to student life or services at Concordia University"

Nomination forms and information available from:

Dean of Students Office
Loyola Campus
AD 121

Dean of Students Office
Annex M - SGW Campus
2135 Mackay

CUSA Office
Loyola Campus Centre
SC 1093

CUSA Office
SGW Campus
H 637

GSA
T 202 – SGW Campus
2030 MacKay

AEGIC
SGW Campus
H 880 - 10

NOMINATION DEADLINE
March 30, 1988

NEW YORK
From $159.00
March 31 - April 4
3 nights / 4 days

EUROPE
From $429.00 May departures
Brussels youth fare
379.00 May 1-12
LONDON

FREE: Let's go Europe book

Eurorail youth passes
1 month $429
2 months 569

643, Hall Building 288-1130

TRAVELCUTS
Going Your Way!

UPSTAIRS

HOTTEST STUDENT HANGOUT DOWNTOWN
with
• STUDY TABLES • GAMES • GREAT FOOD
• LIVE JAZZ EVERY NIGHT

1429 BISHOP 284-3315

Women take to the air waves

"Good evening, this is Honey, coming directly to you from Phoenix Radio, a free radio station—a station not only for the liberation of women, but for the liberation of all through the freedom of life which is found in music...

"We see the oppression that still exists, both day and night. For we are the children of the light, and we will continue to fight, not against the flesh and blood, but against the system that names itself falsely. For we have stood on the promises far too long now, that we can all be equal, under the cover of a social democracy, where the rich get richer and the poor just wait on their dreams."

by Julianne Pidduck

The women's pirate radio stations in Lizzie Borden's *Born in Flames* are maybe a few years ahead of their time, but here and now in Montreal there is a growing women's voice on public radio stations.

English alternative stations CKUT (McGill), CRSG (Concordia) and Radio Centreville (Montreal's oldest English non-commercial radio, with programming in six other languages) each offer a variety of woman-produced shows ranging from music and culture to late-night music and chat to specifically feminist and lesbian-oriented coverage.

English feminist radio is a relatively new phenomenon.

In 1980 two women who were working with Radio Centreville started a show called **Matrix**. Another woman joined six months later and a year later they put out a call to women they knew. There was a big meeting in October 1981.

According to Laura Yaros, Matrix member since 1981, "A lot of us were involved in women's groups and lesbian groups at that time. One woman was a sound engineer; some of us knew a lot about women's music....We had a lot of material—records that had never had airplay in Montreal before."

Matrix began at the height of the organized feminist movement and its collective structure and political focus reflect these roots. The show has continued and expanded since 1981 with regular weekly programming and a changing membership.

Recently, a number of new woman-produced shows have appeared on Radio Centreville as well as CRSG and CKUT.

Kristina Trowbridge of **Midnight Madness** (Centreville) and Broadbeat (CRSG) stresses diversity: "What's happening is not everyone is getting slotted into 'women's' programming. There's more of us on the dial at all times of the day."

Midnight Madness is aired every second Friday from midnight until 2am on Radio Centreville. The program has a "chatty" late-night format with cultural content as well as discussions on questions ranging from tenants' rights to free trade.

Trowbridge explains, "We have an aversion to doing things that are happening *now*. So many things are covered already in the *Mirror* and *Voir*. We try very much to have people on from our community who don't get to speak otherwise."

Cuts is a Monday afternoon mostly-music show on CKUT with commentary and periodic interviews—including ones with Dawna Lee, composer and lead singer for Montreal's The Darned, and Lydia Lunch, an icon of the New York underground. The music, mostly by women, is an eclectic mix of mainstream and alternative.

Karen Herland explains: "We play a lot of country, reggae, blues. Lisa (Krupka, Herland's partner) knows a lot about industrial music and hardcore...We want to show the whole range — women who write, women who play instruments."

Says Herland, "CKUT is an alternative music station but 'alternative' doesn't necessarily mean political. We'll also play music that's mainstream if we think it's subversive, or we can subvert its message in the context we play it in. I guess part of what both of us are trying to do is make people more critical about what they hear."

Because the technical aspect of radio has traditionally been closed to women—in the same way that the DJ's voice has traditionally been male—Herland stresses the process of demystifying the radio process.

"We tell people, 'We can't quite reach the button and that's why you're going to hear a pause—it's not dead air'," she says.

Why so much women's radio *now*? Minty Fownes works on **Dykes on Mykes**, a lesbian-oriented culture, issues, and especially humour show that's one of a number of women's shows on CKUT. She has one answer.

According to Fownes, "The obvious answer is that it's become more accessible through community radio stations. I think they (women) are being invited—that people want to hear it. And there's a quota of women's shows—it's true in the mainstream media too."

Trowbridge feels that women's involvement in radio is related to the state of the women's movement. "The women's movement has lost its vitality—people aren't involved in groups any more like five years ago. So people are working on their own doing things they like—writing, radio...

"People aren't part of groups, but are now speaking for themselves," she says. "All of us women are feeling much stronger about who we are as women, as lesbians. When we go on the air we can talk about *ourselves*."

So what's the role of women's radio? Clearly even the smallest peep where there's been no voice at all is a beginning. But the question goes beyond the gender of the voice: perspective is the key. Community radio stations, according to Yaros, provide a unique opportunity for radical programming.

"If we were on commercial radio, we couldn't say what we wanted to say, couldn't be as radical, couldn't say 'lesbian' on the air...And it's because we do such controversial things...that's what I treasure about Matrix."

Woman-produced and/or self-professed feminist-oriented shows on CRSG (at Concordia or cable 89.1), CKUT (90.3 FM) and Radio Centreville *(102.3 FM or cable 96.5):*

Monday 13h30-15h: ***Cuts*** *(CKUT)*
17h-18h: ***Broadbeat*** *(CRSG)*
Tuesday 23h30-0h30: ***Emission Impossible*** *(en francais, Centreville)=*
Wednesday 14h30-15h: ***Dykes on Mykes*** *(CKUT)*
Thursday 18h-19h: ***Blue Roses*** *(CRSG)*
Friday 22h30-23h: ***Woman Friday*** *(Centreville)*
23h-23h30: ***Shades of Lavender Lives*** *(Centreville)=*
24h-2h: ***Midnight Madness*** *(Centreville)=*
Saturday 10h30-11h30: ***Matrix*** *(Centreville)*

=these shows air every two weeks, including this week.

cheapstuff

John Reissner, "Boulevard St. Laurent's prodigal blues man", is playing at Poodles tonight with Stephen Barry on bass. It's FREE and it's at 3699 St.Laurent. Poodles has regular free shows every Tuesday and the music looks good—check it out.

Where Shall the Birds Fly? the fourth elegy from *Season of Blood* by Henry Beissel is going on stage with Joan Heney, Philip Spensley and the author at Loyola's Vanier Library Auditorium, Wednesday at 8pm. Free.

Spirit of the West is a great band that plays Celtic music you want to dance to. Go see them at Cafe Campus, 3315 Queen Mary, on Wednesday night. It's FREE.

Walking Over Times Au-dela du temps acrylics on paper by Jane Fraser, showing at the N.D.G. House of Culture, 3755 Botrel St. The exhibition continues until Mar.27.

Femmes de parole et ecologie: 11 Quebec women artists use various mediums to explore art and human beings in relation to ecology and the environment—a recurring theme in modern works. Until April 10 at the Cote-des-Neiges House of Culture, 5290 Cote-des-Neiges Road.

Lucie Lefebvre's recent works (photography plus?) are on exhibit at Dazibao until March 27—4060 St.Laurent, suite 104.

Anne Youldon, a Montreal artist, is on exhibit at Oboro with abstract works that attempt to explore the ruptures and dislocation that come from crossing from one culture to another. Until Mar.27 at 3981 St. Laurent, suite 499.

Andrew Forster audio/ sculpture: tapes played through headphones in combination with various visual elements (words, projected slides, metal castings) and specific seating set-ups (including a swing set). It's all at Articule, 4060 St.Laurent suite 106, until Mar.26.

SKI FREE

at

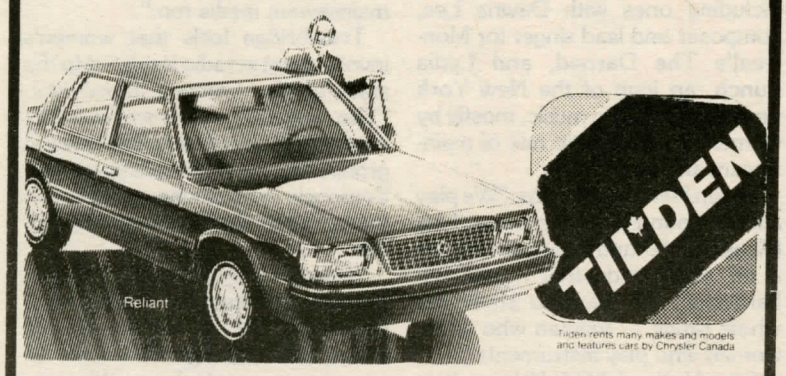
Mont St-Sauveur, Mont Avila or Jay Peak

Special Student Rates Starting at

$29.00

per day with unlimited mileage

Information: 878-2771



You want to spend your day off, skiing? So you set about renting a car and you find the prices are too high and furthermore, you have to have a credit card. So your plans to ski have just flopped.

We have negotiated with a car rental company (Tilden) in order to get special rates for students who wish to rent a car to go skiing.

The special rates are as follows:

CATEGORY	Student Rates	Regular Rates
Economy Car (Toyota Tercel)	*$29.00*	*$47.95*
Intermediate Car (Honda Accord)	*$33.00*	*$53.95*
Standard Car (Pontiac Grand Am)	*$36.00*	*$55.95*

These prices include unlimited mileage and all cars are 1987/88 models.

So if you're 21 years old or more, present your student identification card at any Tilden Rental Office in the Montreal region and their only request is a cash deposit... No credit card is necessary.

By renting a car, you get a free day of skiing at Mont St-Sauveur, Avila or Jay Peak. Have a good ski!

For those of you who have to move, ask for the special student rates on all truck rentals.

Café Bishop

2005 BISHOP
(corner de Maisonneuve)
Tel.: 844-4821

Spring is just around the corner, our student special **Rigatoni for $2.49**

Breakfast specials

Bacon & eggs, coffee, toast	$1.95
Bagel, cream cheese, coffee	$1.50

Souvlaki Pita, Doner Pita, Chicken Pita, Ham & Cheese Pita, Vegetarian Pita, Pizza, Salads, European Sausages, Baklava

continued from page 2

ADVERTISING SALES- Full time advertising salesperson needed at the *Link*. Start with a straight salary, then salary and commission. Make money and get experience in the exciting world of advertising. Bring resume to the*Link* office, room 649 in the Hall building (1455 de Maisonneuve W).

APARTMENTS

Apartment to sublet. May1st to Aug 31. 3 ½ 8th floor. Beautiful view. Newly renovated kitchen and bathroom. 3610 Durocher, call 848-0107 and ask for Gillian or Lindsay.

Sublet:Large sunny 4 1/2, 10 mins from Laurier metro, $375 plus utilities. Susan 525-4411.

Roomate needed May 1 - August, possible option to renew. Spacious, clean, newly renovated 4 1/2, furnished optional. One block from SGW Campus (St Marc St) $200/month. Call Rachell, 939-0236.

Sublet. 1 ½ Guy and Sherbrooke $280 April 1st. All included 931-4976.

Beside Loyola campus, large 1 1/2, heated, pool, May, 487-1382.

FOR SALE/TO BUY

Now open OZZ II Comics, Cards, Loyola Campus Centre, Recreation Room, next to videos and phones.

OZZ I Comics, Cards, 1418 Pierce Street, (one street west of Guy, Guy Metro) New comics at both outlets, Fridays.

For Sale: One 100% lonng brown leather coat, brand new also new grey hiplength sheepskin jacket. Both reasonably priced. Call Alex 687-4390.

2 speakers Radio Shack Minimus 7, never been used, $100 pair Robert 270-4873.

Metropolitan News 1248 Peel. Newspapers, Fashion magazines and maps from all over the world. British music newspapers arrive every Friday.

Desperately seeking **Terence Trent Darby** ticket(s). Please contact Barbara at 848-7406, 7405, 7407. Kindly leave a message if not there. Thank You.

SERVICES

LEARN A NEW LANGUAGE, SWAP YOUR MOTHER TONGUE! Reciprocal Conversation Lessons: French, Spanish, English, Italian, Etc...The TROCTEL/TROC-LANGUES cross-cultural network: 272-8048.

Successful University Singles (25plus) Widen your circle of friends. Join us for discussion meetings, dim sum, concerts, outings... Call 453-5932..

Students Income Taxes $20.00. Ken 487-2293: Lylee 933-3638.

Tammy the Tutor, will help with Math, English, Psych. Term Papers and exam prep. Call 676-3213,

Photographer: Wedding Fashion, A1 Competitive. David 625-1858. 6 pm..

Jerome Communications translations English/French very low prices- Carole 1-438-8043.

PERSONALS

A *FREE* CHEESEBURGER and fries to anyone who can bring a copy of the *Link* publihed Wednesday November 18, 1987- the special "Day of action" issue—to our offices. Contact *Link* editors.

LOST/FOUND

Lost/Found ads in the Link are FREE.

Lost- March 1st at Loyola Campus Centre or Brian Building. 10K gold link bracelet. GREAT sentimental value. If found PLEASE call Kelly 457-5270-thanks-reward offered.

Keep the two bux, wallet and buspass. But PLEASE return ID cards and Liscence anonymously to Security!

Lost- Gold chain March 9 or 10. 4 items on chain: a cross; a medal; a flat piece with 'N' on it; and an anchor. Call Neil 626-2994. REWARD.

Found: Months ago- expensive calculator- submit proof of ownership to security SGW.

SUNDAY'S 50% OFF SPECIAL!

from 2-5 p.m.

any meal purchase over $3.15 — you receive 50% off the least expensive of the two meals

Present this coupon

CARLOS & PEPES

1425 Stanley
(Metro Peel)

CARLOS & PEPES **MEXICAN FOOD**

California Style

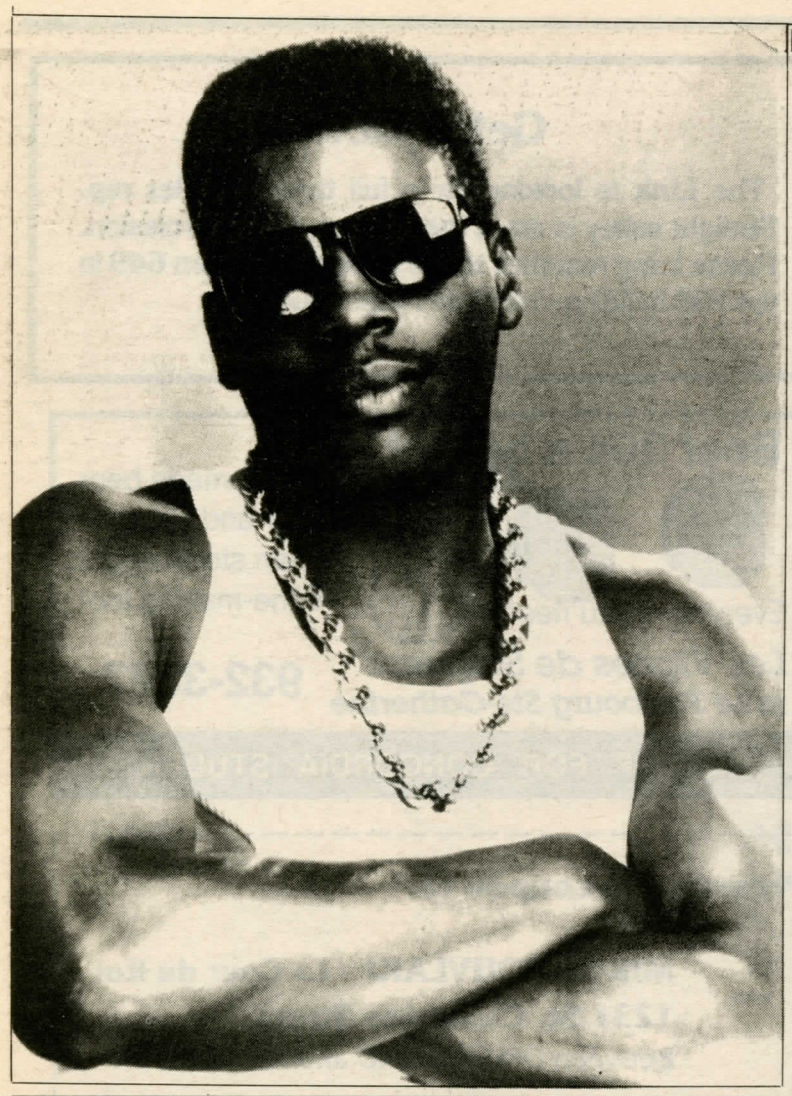
Complete meals from $3.15
Also serving vegetarian dishes

Happy Hour
2 for 1
4-7 p.m. 7 days a week

4-7 p.m.
Tacos 99¢
(chicken, beef or vegetable)

1425 Stanley (Metro Peel)
Above Ste-Catherine

Link ads
848-7406



REAL RAP ATTACK!

by Chill

America's not-so-free trade is about to assault us in a big bad way this Friday night with a hit of inner city rap frenzy in the form of Schoolly-D.

Schoolly-D is Philadelphia's rhyme master supreme and will be giving Montreal its first taste of intense rapping and heavy backbeats at les Foufounes Electriques.

To those fortunate few locked up in a cellar this past decade, rap is a powerful inner-city street music fuelled by urban tension. With such recent rap artists as Run-DMC and the Beastie Boys emergence into mainstream, rap is starting to come of age.

But Schoolly-D is on a level all his own. While the Beastie Boys and Run-DMC embrace and infuse rock into their music, Schoolly-D outright rejects it. On his first self-titled album from 1986, the single "I Don't Like Rock 'n' Roll" made this quite clear with the lyrics, "Say it loud! I love rapping! I'm proud!"

Considering Montreal has never hosted a rap show, this should be quite the trend setting event. But it will also give us a taste of urban American culture.

"Drugs, money, pretty girls, guns and fast cars," explains Schoolly-D, "(are) part of what America's all about."

Spawned in Philadelphia, Schoolly-D was the 9th member of a ten children household which broke apart when he was twelve. He considers this one of the reasons he became involved with guns, drugs and gangs.

"I had no father figure, only older brothers and they were in gangs. And when I was in junior high, if you weren't in a gang, you were dead." Eventually things, "were getting pretty bad," so he went live with his sister in Atlanta. After finishing school, he was offered a scholarship to Georgia Tech which he turned down because he only wanted to study art, "not history or sociology or any of that."

And it was in Atlanta that Schoolly-D turned on to rap. Says Schoolly, "I thought it was great."

Schoolly then returned to Philadelphia to scrounge up enough cash to cut a record by taking day jobs while he refined his act by rapping around the neighborhood. No record companies were interested so he pressed the l.p. himself and literally carried the album from store to store.

It wasn't until his third cut. 'P.S.K.-What Does It Mean' (P.S.K. standing for Parkside Killers, Schoolly's old gang), that Schoolly started to be more than locally recognised. It became a major hit, and the next thing Schoolly knew he was touring Europe with Big Audio Dynamite.

After other successes he eventually enlisted with Jive Records, while signing on newer, younger rap acts to his own label.

"All I do in my rhymes is see something over here and report it over there," he says.

Well, you can see, hear and feel Schoolly and longtime musical sidekick D.J. Code Money over here this Friday night at les Foufounes Electriques, 97 St. Catherine East, (845-5484) for the requisite $10. The extra cost for added security and metal detectors is well worth your protection. SO GO SEE THE GOD-DAMNED SHOW!

danse danse danse

par Elie Castiel

L'avant-dernier programme des Grands Ballets Canadiens offrait une diversité de chorégraphies et de tons. Sans aucune exception, toutes les partitions étaient signées par des chorégraphes canadiens.

Moments vifs et ludiques dans le cas de *Jeux forains*, et *Reach of children*, mélange de sobriété, de tempérament et d'harmonie dans *Danses Schubert* et l'apothéose finales de *In Paradisium*.

Reach of children, c'est l'initiation des jeunes à la danse, léger sans toutefois se complaire dans la facilité. Les gestes sont étudiés, les mouvements inusités: coudes fléchis, sauts gracieux et surtout une très visuelle et attrayante uniformité de l'ensemble. La chorégraphie de Edward Hillyer ne déroge en rien l'esprit musical de Mozart.

La "suite Pulcinella" d'Igor Stravinsky est une oeuvre abstraite. Il en est de même pour les arrangements chorégraphiques de Christopher House dans ses *Jeux forains*. Technique classique sans aucun lien narratif; on apprécie la gestuelle prononcée sans devoir chercher des correspondences entre chaque mouvement. Détente pour le spectateur qui profite uniquement du plaisir visuel.

Autre oeuvre de Christopher House interprétée (dansée) par lui-même en solo, *Danses Schubert*. Pour l'accompagnement musical, le programme annonce que "la musique est jouée sur un "Graf forte piano" du début du l9ème siècle" et que par conséquent, "le piano a été restauré de façon à rendre la sonorité que Schubert désirait pour sa propre éxécution."

Emouvant dialogue entre le danseur et le piano. Raccords parfaits, symphonie de mouvements perpétuels, rythmes contrôlés.Sur une grande scène, la pièce est très bien servie. Sur un espace plus intime, elle l'aurait été davantage.

In Paradisium de James Kudelka, sur une musique de Michael J. Baker clôturait la soirée. Créée en 1983, l'oeuvre est encore très récente et continue d'attest a l'attention. La mort, les états d'âme, la révolte, la fuite, l'isolement, le déchaînement ... autant de thèmes qui plongent le spectateur dans une apoplexie jubilatoire. Le plus beau et plus imposant morceau de la soirée.

Et, dans deux semaines, la première de *Alliance I* et *Alliances II* ou la salle des pas perdus.

Josée Ledoux, Andrew Giday et Jagna Mazur dans *Reach of Children* d'Edward Hillyer

fRINGE aRTS

EXHIBITIONS

■

Ewen, Gagnon, Gaucher, Hurtubise, Mc Ewen: À propos d'une peinture des années soixante

Exhibition organized by the Musée d'art contemporain de Montréal from its permanent collection

From February 24 to May 22

■

Miquel Barceló Recent Paintings

A selection of works executed between 1985 and 1987 by this Spanish artist

From February 24 to May 22

■

Ken Lum Recent Works

Works created by this Canadian artist especially for the Musée d'art contemporain de Montréal

From February 24 to May 22

VIDEO

■

Tribute to Robert Filliou

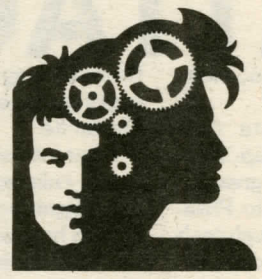
Presentation of the video "Teaching and Learning as Performing Arts, Part II" in tribute to artist Robert Filliou

From March 8 to May 8

musée d'art contemporain

Admission free
Cité du Havre
(514) 873-2878

MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL



STUDENT BUSINESS LOANS

Do you want to be your own boss?

If you are rich in ideas on how to start your own summer business, but poor in the funds you need to put your ideas into action, there's a good chance you qualify for a Student Business Loan.

If you are currently a full-time student who will be returning to school this Fall and you are legally entitled to work in Canada, you may be eligible.

Details are available at Canada Employment Centres, Canada Employment Centres for Students, any branch of the Royal Bank of Canada, Quebec branches of the National Bank of Canada, and at the Federal Business Development Bank.

Or call toll-free 1-800-361-2126.

Challenge '88

BANQUE NATIONALE / NATIONAL BANK — ROYAL BANK / BANQUE ROYALE

Government of Canada Minister of State for Youth / Gouvernement du Canada Ministre d'État à la Jeunesse — Federal Business Development Bank / Banque fédérale de développement

Canada

PSYCHOLOGY STUDENTS

Now's your chance to visit a psychiatric institute. CUPA is organizing a **group tour to the Douglas Hospital March 17, 1:00 pm**. Come and sign up now in the Psychology Department, 6th floor Hall Bldg., Max 25, first come first served!

OPTOMETRIST

- **Eyes Examined**
- **Eye Glasses**
- **Contact Lenses (all types)**
- **Medicare Card Accepted**

Dr. David Kwavnick, O.D.
1535 Sherbrooke St. W.
(corner Guy)
933-8700 or 933-8182

Getta job!!

The Link is looking for a full time ad sales rep. Straight salary to start, then salary plus commission. Please bring resumes to the Link office, room 649 in the Hall building, 1455 de Maisonnueve W.

Beer 20¢ a bottle!

Everything you need

Homemade beer is better and cheaper than storebought
Wine-making too!

Les Vignes de Seigneur
in Le Faubourg Ste-Catherine

932-3397

10% OFF FOR CONCORDIA STUDENTS

Present this coupon to:

MIKOS SOUVLAKI - La Cour du Roi
1231 St. Catherine Street
Between DRUMMOND and MOUNTAIN

AND RECEIVE ONE ORDER OF FRESH HOME FRIES FREE

with a purchase of a large coke
and a pita sandwhich
(Souvlaki, Gyro, Chicken or Vegetarian)

This offer valid only between March 15 to 21
After 13HRS00

HYPNOTHERAPY

BY MEDICAL REFERRAL ONLY

Successful results in the treatment of psychosomatic conditions...

STUDENTS

Achieve HIGHER GRADES without anxiety stress or panic through hypnotherapy!
Our offices are close to all major universities, CEGEPS and learning institutions.

• What about your studies? • Are you at present confronted with examination panic? • Writing your thesis and feel that the actual presentation for same will not live up to the stringent standards or criteria therein? • Shyness? • The ability to concentrate? • A lack of confidence? • The ability for better impression, memory retention and recall? • Study procrastination habits? • Are you in a do or die must pass this exam situation, along with anxiety, fatigue, tension and stress?

Allow the Pecarvé offices **established since 1948** help you with successful scholastic achievements from this point on.

• No short cuts • No group sessions • No advance payments • No gimmickry • No apparatus • Just Hypnosis • It works!

To ensure more positive results and total confidentiality, we feel each client should be afforded individual personal attention, with sessions on a one-to-one basis only. Furthermore, to make you feel secure during your session, which makes for better overall treatment, male or female bilingual therapists are available to cater to everyone's need.

• Smoking • Obesity • Stress • Anxiety • Hypertension • Drinking • Stuttering • Insomnia • Migraines • Bedwetting • Memory (re: Studies) • Impotence • Frigidity • Childbirth • Pain Relief • Bladder Frequency • Confidence • Blushing • Panic • Phobias i.e. dental chair, flying • Public Speaking • Dizzy Spells • Sweating • Nervous skin conditions (neurodermatitis) • Nervous stomach (digestive upsets) • Hot Flushes• Asthma • Drug Abuse, etc.

International Authority on Ethical Hypnosis

R. Pecarvé, Director

All Patients Treated with Strictest Confidence

R. PECARVÉ Inc.

Hypnotherapists: Hypnoanesthetist for Major or Minor Surgery

TWO BILINGUAL OFFICES TO SERVE YOU

WEST ISLAND Dollard des Ormeaux:
West Island Medical Centre
3400 rue du Marché, Suite 102

For appointment call:
684-6408
Ms. H. Steinwold Assoc.

DOWNTOWN MONTREAL:
Seaforth Medical Building
3550 Côte des Neiges, Suite 690

Concordia Christian Fellowship Presents:

CHRISTIAN AWARENESS

ON THE MEZZANINE

March 16-18

FOOD DRIVE — BRING CANS to help those in need

Wed., 16	Thurs., 17	Fri., 18
SOCIAL ACTION	GOOD NEWS	ARTISTS' DAY
•Organizations concerned with social issues on display • Free bibles	• Judy & Paul (band) • Steve Hertzog (speaker)	• Exhibition of Christian art work

COME, SEE, LISTEN AND SHARE YOUR VIEWS

Boutique *Jolique*

LEVI'S

Red Tab "531" — Black • Stone Washed • Sun Bleached — **$34.99** reg 51.99

Red Tab "501" — Button Fly! Black • Stone Washed — **$40.99** reg 59.99

Jean Jackets — Black • Stone Washed • Sun Bleached — **$44.99** reg 65.99

Spring Special
T-SHIRTS
$9.99
3 for $25.00
A rainbow of colours for Men and Women

STUDENTS ONLY
1/3 OFF Regular Price
ON ALL OUR MERCHANDISE
Including New Spring Items

BRING YOUR STUDENT ID OR THIS AD. EXPIRES MARCH 31/88

Jolique II — Peel Metro (Entrance Stanley) — *845-8531*

Jolique — Village Montpellier, 740 Côte Vertu, Ville St. Laurent — *748-1969*